

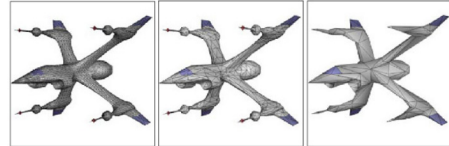
Introduction

- Context of Real-time Rendering
 - A large model to display
 - A fixed amount of time (30 fps)
 - A fixed resolution
- Strategies
 - Display only what is visible
 - Display objects with appropriate details
 - Use simplified version (also for side computations)
 - collision detection
 - shadows
- Optimize rendering

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Level of Detail: Principle

- For each object in the scene
 - Store different versions
 - Choose appropriate version
- How to build the simplified versions?
 - How many? Which degree of simplification?
- How to choose appropriate version?



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Overview of presentation

- Mesh Simplification
- Error Metrics
- Selection of LOD
- An example: QSlim
- Extensions

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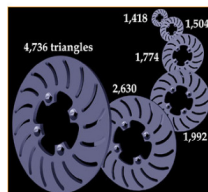
Simplification Framework

- Topology preservation
- Local operators
 - work on vertices, edges, faces
 - locally decrease polygon count
- Global operators
 - treat the object as a whole
 - more like "resampling"

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Topology preservation

- Maintain Genus
- Can not merge parts
- Limit the simplification
- Not always required



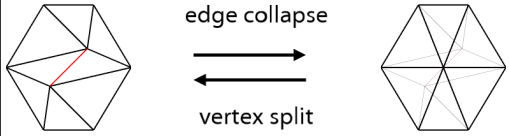
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Local operators

- Edge Collapse
- Vertex pair collapse
- Vertex removal
- Cell collapse

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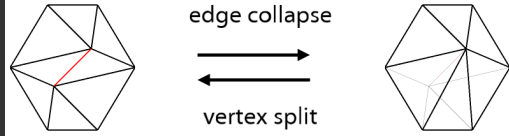
Edge Collapse



Where to place the new vertex?

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Edge Collapse



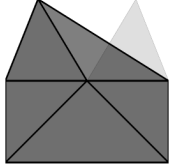
- On the edge
- leaves freedom (but where?)
- introduces a new point

- On one extremity
- lower quality
- no new point
- **half-edge collapse**

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Vertex Pair Collapse

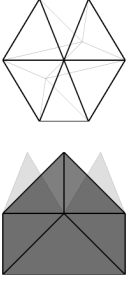
- Generalize edge collapse
 - Collapse any pair of vertices
 - Must choose new position
- Can not consider all pairs
 - avoids quadratic complexity
 - selects "close" vertices
 - achieves linear complexity in practice



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Collapse Considerations

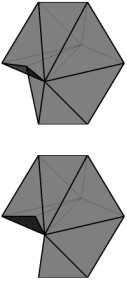
- Post collapse operations
 - Removal of degenerated faces
 - Update of adjacency relations



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Collapse Considerations

- Post collapse operations
 - Removal of degenerated faces
 - Update of adjacency relations
- Pre collapse operation
 - Avoid mesh fold-over
 - Avoid topology inconsistency



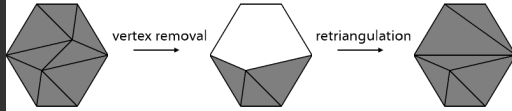
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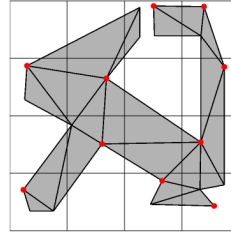
Vertex Removal



- "Filling the hole" can be tricky
 - Polygon is not "planar"
- Many triangulation
 - Encompass half edge collapse
- Generalized by "polygon merging"

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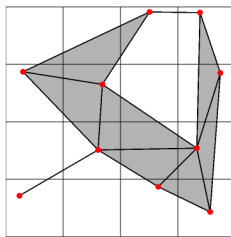
Cell collapse



- Place the model in a grid
- Choose a representant per cell
 - one of the point
 - center of the cell, barycenter,...

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Cell collapse



- Place the model in a grid
- Choose a representant per cell
 - one of the point
 - center of the cell, barycenter,...
- Collapse cell's points on representant
 - Clean degeneracies
 - remove empty triangles
 - create segments and points

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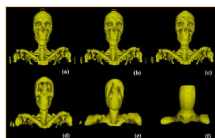
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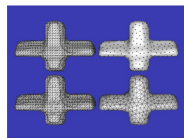
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Global operators

- Volume Rendering [He95]
 - Rasterize the mesh in a grid
 - Low-pass filter the grid
 - Reconstruct the mesh (marching cube)



- Re-tiling polygonal surfaces [Turk92]
 - Distribute point on the surface
 - Re-triangulate the points



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Morphological operators



- "Erase" small details
- Merge disconnected parts
- Cannot simplify past some point
- Generalized with alpha hulls [EISana98]

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Overview of presentation

Mesh Simplification
 Error Metrics
 Selection of LOD
 An example: QSlim
 Extensions

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Error Metrics

- Why measure Error?
 - Guide the simplification process
 - Know the quality of the results
 - Know when to show a particular LOD
 - Balance quality over a scene
- Key elements
 - Geometric Error
 - Attribute Error
- Incremental vs. Total Error

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Error Metrics - geometric error

- How to measure the distance between two surfaces?
 - Hausdorff distance
 - Approximations
- Maximum vs. Average
- Screen Space Error

$$h(A, B) = \max_{a \in A} \min_{b \in B} \|a - b\|$$

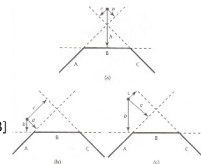
$$H(A, B) = \max(h(A, B), h(B, A))$$

$$p = \frac{\epsilon x}{2d \tan \frac{\theta}{2}}$$

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Measuring distance: approaches

- Vertex-Vertex
 - natural for cell collapses
 - miss surface changes
- Vertex-Plane
 - distance to supporting faces
 - inaccurate in theory
- Vertex-Surface
 - distance to closest point
 - Progressive Meshes [Hoppe93]
- Surface-Surface
 - strongest error bound
 - hard to compute
 - Simplification Envelopes [Cohen96]



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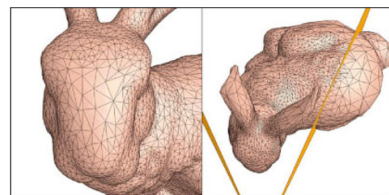
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LOD Selection

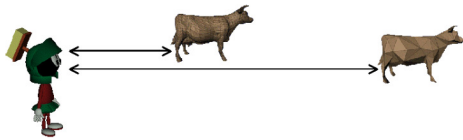
- LOD type
 - discrete, continuous, view-dependent



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LOD Selection

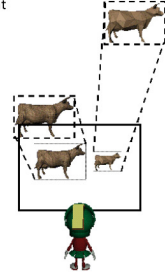
- LOD type
 - discrete, continuous, view-dependent
- Selection criteria
 - distance
 - screen size



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LOD Selection

- LOD type
 - discrete, continuous, view-dependent
- Selection criteria
 - distance
 - screen size



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LOD Selection

- LOD type
 - discrete, continuous, view-dependent
- Selection criteria
 - distance
 - screen size
 - priority, hysteresis, environmental conditions, perceptual factors
- Blending Between Transitions
 - alpha blending
 - geomorphs

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QSlim algorithm

- For each vertex compute initial quadric
- Build all pairs of "close" vertices
- For each pair:
 - find best position for collapsing
 - if possible, inverse matrix $Q+Q'$
 - otherwise, test extremities and middle point
 - compute associated error
- Choose collapsing with smallest error
 - compute new quadric for collapsed vertex
 - update list of pairs
- Iterate until:
 - given number of faces reached
 - given error reached

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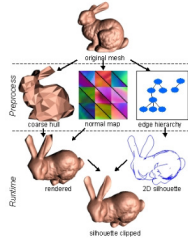
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Silhouette Clipping [Sander00]

- Silhouette is visually important
- Mesh simplification degrades silhouette



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Alternatives representations

- Hard to represent a shape with few polygons
- An image can convey many details!
- Use Image Based Representations (IBR)!
- Imposters [Maciel95,Decoret99]
 - replace distant parts with a textured quad
 - looks nice when static
 - looks flat when moving
- Billboard Clouds [Decoret03]
 - approximate roughly shape with few planes
 - use semi-transparent textures for finer details
 - generalize classic tricks for games (trees)

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